

## FAQ

- 1. What are the aims and objectives of the Blanc Space Playwright Series?**  
In light of the lack of original Chinese theatre scripts in Singapore, Drama Box launched in 2007 the Blanc Space Playwright Series, to provide a platform to inject new blood into the industry.
- 2. Is there any particular style Drama Box is looking for in a script?**  
No.
- 3. Is there a direction from Drama Box my script should follow?**  
No.
- 4. Can I submit more than one script?**  
Yes.
- 5. How long should the script be?**  
The script should translate to at least one hour on stage.
- 6. Do you accept submissions of monologues, musicals or short plays?**  
We accept monologues and musicals, but not short plays.
- 7. Must the story be set in Singapore?**  
Not necessarily.
- 8. Is there any requirement on the number of acts and scenes?**  
Not at all, it depends entirely on the needs of your script.
- 9. What standards will Drama Box be basing upon when judging a script on its style and how completed it is?**  
The main thing we are looking for is the playwright's ability to tell a story. This is because without first establishing the parameters of the story, the writing process that follows will be a difficult one.
- 10. Can I submit an adaptation of a novel?**  
Yes, but an adaptation must not be submitted as an original script. The onus is on the playwright to seek the relevant clearance from the original playwright.
- 11. Will scripts that did not get selected also receive feedback and critique?**  
Yes, the panel of judges will give every script an evaluation. The playwright can also follow-up via email if any clarification is needed.
- 12. Can playwrights whose scripts did not get selected still attend the workshops or talks in the series? Do they have to pay a fee?**  
Yes, they can attend, and they have to pay the fees where necessary.
- 13. Do you only accept scripts written purely in Mandarin? What about scripts with lines in other languages or dialects, or English?**  
Drama Box is seeking scripts written in Mandarin. The bulk of the script should be written in Mandarin, and/or dialect. English lines, however, should not take up the majority of the script.