



Lai Shuya has been practising People's Theatre in Taiwan for more than 20 years since 1993, using theatre to empower, train and educate community residents through working closely with many local and overseas non-profit organizations and community groups. Since 2005, she has been invited by The Council for Cultural Affairs, Taiwan (predecessor of the Ministry of Culture) to develop policies surrounding Community Theatre practices, as well as plan and implement various Community Theatre development projects across Taiwan, laying an important foundation for future efforts by the Ministry of Culture to further promote the use of Community Theatre in Taiwan.

In 2006, Shuya founded Centre for Applied Theatre, Taiwan, and established itself as a major non-governmental organization to promote the development of community theatre through actively integrating Community Theatre practitioners with communities, as well as working closely with the Cultural Affairs Bureau of each county and The Council of Cultural Affairs, Taiwan. In 2011, she introduced the first Forum Theatre performance to Taiwan, engaging the audience to dialogue about social and public issues, and empowering individuals to take action to make changes in their communities. Whether it is through People's Theatre and Community Theatre workshops or Forum Theatre performances, she has continued to expand the possibilities of engagement and dialogue through marrying Theatre and work in the communities.

Lai Shuya is also a lecturer at Taipei National University of the Arts currently, and holds a Master Degree in Theatre Education with Goldsmiths College.